

FINE
N
6507
.S73
1917

CORNELL
UNIVERSITY
LIBRARY



FINE ARTS LIBRARY



CATALOGUE No. 1193

THE HARNED COLLECTION OF PAINTINGS

AND

American Historical Portraits and Ivory Miniatures by
Stuart, Peale, Otis, Cosway and others

Washington Relics and Historical China, &c.

TO BE SOLD

Monday and Tuesday Afternoons, May 28th and 29th, 1917

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Philadelphia, Pa.

CORNELL UNIVERSITY LIBRARY



3 1924 100 580 350



*Lot No. 6
Lot No. 8*

Lot No. 10

*Lot No. 9
Lot No. 7*

CATALOGUE No. 1193

The Valuable Collection of PAINTINGS

Belonging to THOMAS B. HARNED, Esq.

One of the Literary Executors of Walt Whitman

AND

Oil Portraits of Noted Americans by Stuart, Peale, Copley,
Eastman Johnson Benj. Huntington, Bass Otis and others,
and Ivory Miniatures

Relics of George and Martha Washington,
Laces, Jewelry, China,

AND

Historical China, Engraved Portraits and Views, &c.

TO BE SOLD

Monday and Tuesday Afternoons, May 28 and 29, 1917

" AT 2.30 O'CLOCK EACH DAY

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Phila., Pa.

Fnc
11
6507
573
1917

NOTICE.

Bids will be executed by the Auctioneer without extra charge.
Bids are always so much per piece, unless otherwise stated
in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day imme-
diately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE

SILHOUETTES BY PEALE AND OTHERS.

1 — SILHOUETTES OF AMERICAN WOMEN.

Cut at Charles Willson Peale's Museum. All
with stamp. 8 pieces

2 — THE SAME.

Not stamped. 3 pieces

3 — THE SAME.

American Men. Not stamped. 5 pieces

4 — SILHOUETTES cut with scissors by Master Hubard without drawing or machine (one woman and three prominent men). 4 pieces

*Master Hubard was one of the earliest exponents of
the art. Specimens cut by him are very rare; these all
bear his stamp on the back.*

5 — PORTRAIT OF A GENTLEMAN.

Full length, seated. Silhouette by Aug. Edouard,
1843, Philadelphia.

IVORY MINIATURES.

6 — HENRY BECK OF NEW YORK AND PHILADELPHIA.

Beautiful ivory miniature painted by James Peale
and signed "J. P. 1795." In antique gold frame. Size
2 5-8 x 2 1-8 inches. SEE PLATE.

THE HERO OF RED BANK.

7 — CAPTAIN SAMUEL RINKER.

Born 1760. Died 1823.

Beautifully executed ivory miniature painted in London, England. In antique gold frame with lock of hair and jewels in back. Size 2 3-4 by 2 1-4.
SEE PLATE.

Captain Rinker served in the Continental Navy, and it was he who swam the River Delaware to warn the American fortifications at Red Bank of the intended attack by the British in the Revolutionary War. He also served in the American Navy in the War of 1812 as Sailing-Master. He brought Genl. George G. Meade's father and mother home from Spain. He was highly commended by Congress for his services in the Navy.

8 — PORTRAIT OF A HANDSOME YOUNG MAN.

Beautifully executed on ivory by an unknown artist. In antique gold frame, with lock of hair in back. Size 3 x 2 1-2 inches. SEE PLATE.

9 — PORTRAIT OF A FRENCH LADY.

Artistically painted on cardboard. In antique gold frame, with lock of hair in back. Size 2 5-8 x 2 1-8 inches. SEE PLATE.

This is evidently a portrait of a lady of the French Court.

10 — GENERAL JOSEPH REED OF THE AMERICAN REVOLUTION.

An exquisitely painted miniature on ivory (unfinished), by Charles Willson Peale. Unmounted. Size 1 1-2 x 1 1-4 inches. SEE PLATE.

11 — PORTRAIT OF A LITTLE GIRL.

Painted on ivory (unfinished), by Charles Willson Peale. Unmounted. Size 1 1-2 x 1 1-4 inches.

This is probably a portrait of Peale's granddaughter.

12 — PORTRAIT OF A GENTLEMAN.

Painted on ivory. In antique gold frame. Size
 $2\frac{3}{4} \times 2\frac{1}{4}$ inches.

13 — PORTRAIT OF A FRENCH LADY.

Beautifully executed on ivory by J. B. Duchesne,
signed. In antique black and gold frame. Diameter
 $2\frac{3}{4}$ inches.

This is probably one of Napoleon's sisters. The frame is of the period in which the portrait was painted, circa 1810.

14 — LADY MARY DUDLEY.

A prettily painted miniature on ivory by J. Bone,
signed "J. B." In antique frame. Size $2\frac{3}{4} \times 2$ inches.

15 — PRINCESS DE LAMBELLE.

Exquisitely executed on ivory by Sabattini. In
velvet frame with gold mountings. Size 3×2 inches.

16 — PORTRAIT OF A FRENCH LADY.

Delicately painted miniature on ivory. In velvet
and gold frame. Size $1\frac{1}{2} \times 1\frac{1}{4}$ inches.

17 — FREDERICK AUGUSTUS II, King of Poland.

Miniature on ivory. In gold gilt frame. Size $2\frac{1}{4} \times 1\frac{3}{4}$ inches.

18 — PORTRAITS OF MARY, Queen of Scots; and Isabella, Queen of Spain. In antique frames.

19 — NAPOLEON BONAPARTE.

Colored facsimile. In gold gilt frame.

20 — PORTRAIT OF MR. DOUGLAS.

A well executed water color. Signed "J. J. B. 1807."

This portrait is of a prominent Philadelphian of the early part of the last century.

21 — GEORGE WASHINGTON.

Bust, head to left. Oval. Stipple. Painted by G. Stewart. Engraved by C. Tiebout. In antique gold frame, glass with black margin.

Known as the large head Tiebout.

22 — GENERAL GEORGE WASHINGTON.

Full bust, head to left. Rectangle. Stipple, printed in colors. R. Peale, pinxt. D. Edwin, Sculpt. Printed in colors by H. Charles. Published by H. S. Tanner, Philadelphia. In antique frame.

The rare large colored Edwin. Damaged and stained on lower margin.

ORIGINAL CRAYON BY ST. MEMIN.

23 — PORTRAIT OF RICHARD M. JOHNSON, of Kentucky, Vice-President of the United States.

Original crayon drawing from life, by St. Memin, on pink paper. In antique gold frame with black margin on glass. Size 19 1-2 x 13 1-2 inches.

This is one of the series of portraits drawn by the celebrated St. Memin of eminent Americans, and is one of his life size profiles on pink paper, finished in black crayon, made by the pantograph which produced the human profile with mathematical accuracy. The machine of course only gave the outline, the finishing being done by the artist in crayon. He remained in this country from 1793 until about 1814. To him we owe the preservation of the portraits of many of our noted men.

24 — NAPOLEON BONAPARTE.

Full length, in uniform, standing. Colored aquatint, after Robert Lefevre. Engraved by Zehavel. Antique frame.

Very rare. Slightly damaged.

Relics of George and Martha Washington

WASHINGTON'S CREAM PITCHER.

25 — OLD ENGLISH CUT-GLASS CREAM PITCHER.

Belonged to Gen'l Washington. Was purchased by the late Chief Justice James T. Mitchell (Lot 96) in the sale of the final settlement of the Estate of Gen'l Washington, made through me, by Col. H. L. D. Lewis, Administrator of the Estate of Mrs. Lorenzo Lewis, wife of the son of Lawrence Lewis (Washington's Executor), and of Nelly Custis. It has the original catalogue number attached, and is accompanied with a handsomely bound copy of the Sales Catalogue, priced, and extra illustrated.

BOOK FROM GEN'L WASHINGTON'S LIBRARY.

26 — NATIONAL ARITHMETICK; OR, OBSERVATIONS ON THE FINANCES OF THE COMMONWEALTH OF MASSACHUSETTS.

With Some Hints Respecting Financiering and Future Taxation of the State, by a late Member of the General Court.

8vo, uncut. Printed by Adams & Nourse, in Court-street :
Boston, n. d.

Presentation copy to Gen'l Washington. The author has written on the top of title, "The Honbl. General Washington as a small token of respect, from his mo. obd! hb. Servt. The author."

MARTHA WASHINGTON'S BREASTPIN.

27 — BREASTPIN.

Set in gold. With large heart shaped moonstone.
Diameter of stone, 1 inch.

This was presented by Eleanor Parke Custis, adopted daughter of General Washington, to Mrs. Elizabeth Biscoe Calvert, and from her to her daughter, Eleanor H. Calvert, of "Mount Airy," Prince Georges Co., Maryland, and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S HAIR CHAIN.

28 — HAIR CHAIN MADE OF GENERAL WASHINGTON'S HAIR.

With gold mountings. 4 feet 6 inches long.

This was given to Martha Washington by Gen'l Washington, and presented by Eleanor Parke Custis, adopted daughter of Gen'l Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges County, Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S CREAM PITCHER.

29 — SMALL PORCELAIN CREAM PITCHER.

Fluted, gilt edge.

Belonged to Martha Washington and was presented by Eleanor Parke Custis, adopted daughter of Gen'l Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges County, Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S SYRUP PITCHER.

30 — SMALL SYRUP PITCHER.

Resembling wedgewood, with lid, made by E. Walley.

Belonged to Martha Washington. Presented by Eleanor Parke Custis, adopted daughter of Gen'l Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges County, Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S VASES.

31 — Two White Porcelain Vases or Cologne Bottles.

With stoppers, decorated with flowers in high relief, ornamented with gold.

Belonged to Martha Washington. Presented by Eleanor Parke Custis, adopted daughter of Gen'l Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges County, Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S DOILYS.

32 — 6 Linen Doily's.

Made by Martha Washington, with embroidered centres of flowers in colors.

These doilys were made from flax grown at Mount Vernon, and the wool used in the embroidery was from sheep raised on the place. The designing, spinning and embroidery was done by Martha Washington.

Presented by Eleanor Parke Custis, adopted daughter of Genl. Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges County, Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

WASHINGTON'S PAPER WEIGHT.

33 — Brass Bronze Paper Weight.

A bird perched upon a crystal glass egg.

Owned by Gen'l Washington and used by him while President of the United States. Presented by Eleanor Parke Custis, adopted daughter of Genl Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor A. Calvert, of "Mount Airy," Prince Georges Co., Md., and from her descended to her nephew, the present owner. Accompanied with affidavit.

MARTHA WASHINGTON'S LACE.

33A — Piece of Rare Old Duchesse Lace.

Worn by Martha Washington.

Presented by Eleanor Parke Custis, adopted daughter of Gen'l Geo. Washington, to Mrs. Elizabeth Biscoe Calvert, and from her descended to her daughter, Eleanor H. Calvert, of Mount Airy, Prince Georges Co., Md., and from her descended to her nephew, the present owner, accompanied with affidavit.

LACE FLOUNCING OF MARTHA WASHINGTON'S CLOAK.

34 — LACE FLOUNCING TO MRS. MARTHA WASHINGTON'S CLOAK.
3 yards long, 28 inches wide.

This is the original lace flouncing to a cloak worn by Martha Washington. It is beautifully embroidered in designs the shape of a cornucopia in flowers of white silk. To this interesting relic, Eleanor Parke Custis, Washington's adopted daughter, has attached a memorandum in her own hand, "Lace cloak of Mrs. Washington I give to my darling Eleanor, E. P. Custis." A certificate as to its genuineness will be given to the purchasers.

NOTE—This would make a very appropriate and handsome altar cloth for the altar in "the Valley Forge Memorial Chapel," now nearly completed, and erected to the Memory of Genl. Washington. It is to be hoped that some philanthropic citizen will purchase it and present it for that purpose.

MARTHA WASHINGTON'S EAR-RINGS.

35 — PAIR OF BLACK ONYX AND GOLD EAR-RINGS.

Worn by Martha Washington.

A certificate of genuineness will be given the purchaser.

GENERAL WASHINGTON'S SCALES.

36 — PAIR OF JEWELER'S SMALL SCALES.

Probably used by Washington for preparing medicine. In tin box.

A certificate of genuineness will be given the purchaser.

LAFAYETTE PITCHER.

37 — DARK BLUE STAFFORDSHIRE PITCHER.

5 1-2 inches high. Portrait of Gen'l Lafayette on each side, with the inscription, "Welcome La Fayette the Nation's Guest and our Country's Glory."

This is one of the pitchers made to commemorate the visit made by General Lafayette to this country. It belonged to Nancy Middleton, a sister of Arthur Middleton, the Signer to the Declaration of Independence, and is sold by his grand-daughter, Emma Jones.

38 — OLD STAFFORDSHIRE PITCHER.

8 inches high. Known as "The Farmers Arms." Cream colored background, with the medallions in black on either side. On the one a shield supported by a young man and woman, with two scrolls, upon which is inscribed "The Farmers Arms" and "In God our trust," and on the other a rural merrymaking scene.

39 — OLD STAFFORDSHIRE PITCHER.

8 inches high. Known as the "Mariner's Compass." Cream colored background, with a medallion in black on one side of a clipper ship, in full sail, and on the other a mariner's compass, over which is inscribed "Mariners Compass."

PENNSYLVANIA HOSPITAL PLATTER.

40 — LARGE DARK BLUE CHINA PLATTER.

Size 19 x 14 1-2 inches. With large view of the Pennsylvania Hospital, surrounded with a floral border. On the reverse, in blue, "Beauties of America. Pennsylvania Hospital, Philadelphia, J. & W. Ridgway."

Very fine and rare. Slight crack on edge, almost invisible.

ALMS HOUSE. NEW YORK.

41 — LARGE DARK BLUE CHINA PLATTER.

Size 17 x 12 1-2 inches. With large view of the Alms House, New York, surrounded with a floral border. On the reverse, in blue, "Beauties of America. Alms House, New York. J. & W. Ridgway."

Very rare.

BANK OF THE UNITED STATES PLATE.

42 — DARK BLUE CHINA PLATE.

Diameter 10 inches, with View of the Bank of the United States, surrounded with a floral border; on the back is a medallion in blue, "Bank of the United States, Philadelphia."

Very scarce.

43 — STAFFORDSHIRE PLATE.

Scalloped edge. Size 10 inches. Decorated in lilac, with a View of the Residence of Richard Jordan, New Jersey, surrounded with a floral border. On the reverse, "The Residence of Richard Jordan, New Jersey."

HANCOCK HOUSE, BOSTON.

44 — STAFFORDSHIRE PLATE.

With scolloped border. Diameter 7 3-4 inches. Decorated in pink, with View of the Hancock House, Boston, surrounded with a floral border. On the reverse, "Hancock's House, Boston, Jacksons, Warrented."

Very rare.

45 — PENNSYLVANIA HALL, Philadelphia.

Destroyed by a mob during the Abolition Riots. Original water color drawing by the Architects, Thomas & Stewart. Size, 18 x 24 inches. Framed.

This is the original drawing executed for the building.

46 — GEORGE WASHINGTON.

Full bust, head to right. Oval, in a rectangle, in imitation of ornamental stonework. On the base of the rectangle is inserted, "Patriae Pater." Lithographed by Rembrandt Peale. Framed.

Very scarce.

47 — GEORGE WASHINGTON.

The Lansdowne Portrait, after Gilbert Stuart. Engraved by Jno. Chorley, Boston. Framed.

Rare.

48 — A VIEW OF THE BOMBARDMENT OF FORT McHENRY.

Near Baltimore, by the British Fleet, Sept. 13, 1814. Aquatint, by J. Bowes. Framed.

49 — LAFAYETTE.

Full length. After A. Schiffer. Line, by M. I. Danforth. Framed.

50 — ANTIQUE SAMPLES.

Embroidered in colored silk, by Rachel L. Douglas, Germantown, 1825. Size 26 x 26 inches. Framed.

An unusually fine old piece.

51 — THE VICTORIOUS ATTACK ON FORT FISHER, N. C.

Jan. 15, 1865, by the U. S. Fleet. Colored lithograph, by Currier & Ives, 1865.

52 — BOMBARDMENT AND CAPTURE OF ISLAND NUMBER TEN.

On the Mississippi River, April 7, 1862, by the Gunboat and Mortar Fleet, under Com. Foote. Colored lithograph, by Currier & Ives, 1862.

PERSIAN MANUSCRIPT.

53 — TURKISH PRAYER Book.

Used by Mohammedans of High Rank only when they visit Mecca, because they have to pay a certain amount as Tribute. It is on 95 leaves, or 190 pages. Illuminated with gold borders and red line around every page, and numerous illuminations throughout the text. It also has two beautiful miniatures, in colors, of Mecca and Medina. Contemporary half morocco, silk sides, worn. Size 5 1-2 x 4 inches.

This book was found in Chalchis, Greece, being left there by the Turkish Pasha who was Governor during the time the Turks ruled Greece. It was obtained from his housekeeper. The first two leaves are slightly damaged.

HISTORICAL PORTRAITS.

HUNTINGTON, DANIEL.

Born New York, Oct. 14, 1816. Portrait and genre painter. Pupil of Prof. Morse and Inman. Elected N. A. 1840 and President of the National Academy in 1862.

54 — PORTRAIT OF A GENTLEMAN.

Probably Willis Gaylord Clarke. Signed. Canvas, size 30 x 25 inches.

55 — PORTRAIT OF A LADY.

Signed. Canvas, size 18 1-2 x 15 inches.

JOHNSON, EASTMAN.

Born in Lovell, Me., July 29, 1824. Portrait and genre painter. Elected N. A. in 1860.

56 — GENERAL NELSON A. MILES.

Three-quarter length in uniform and chapeau. Signed. Canvas, size 54 x 30 inches.

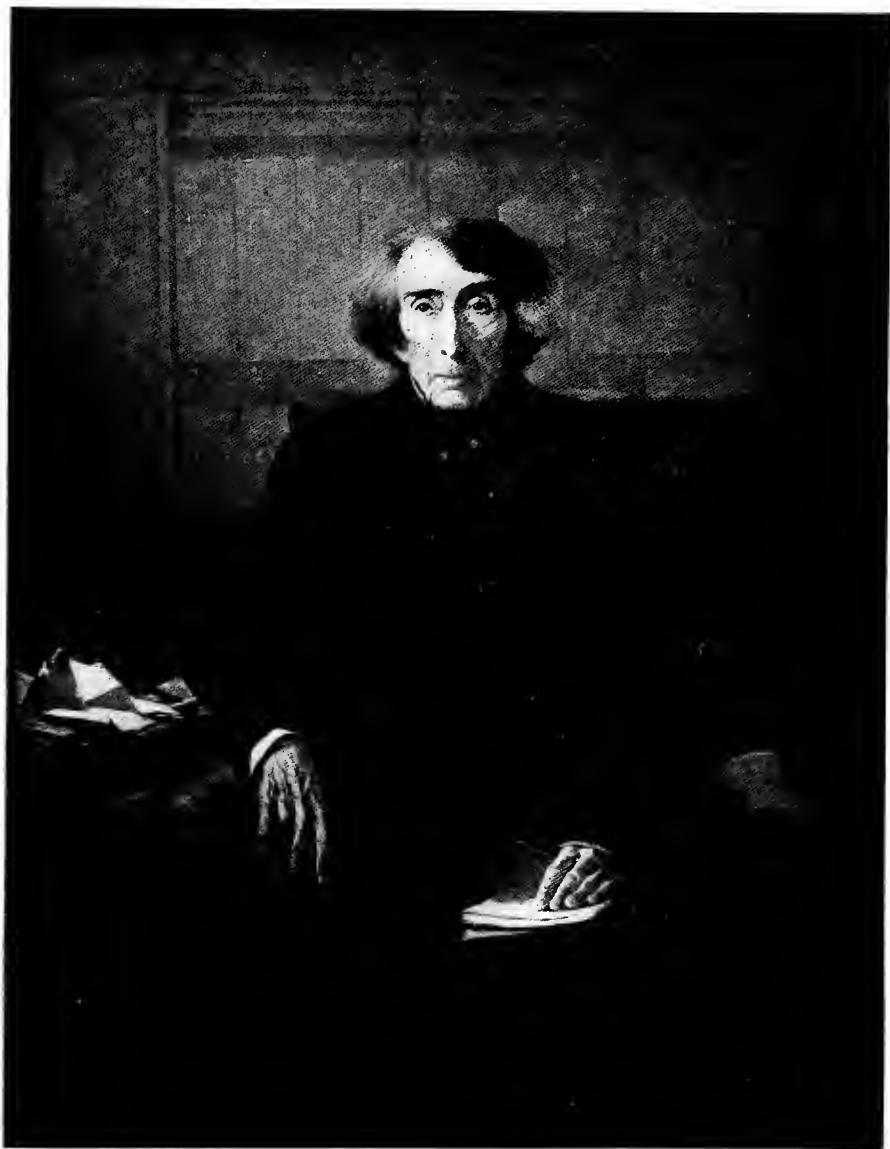
57 — RUSSIAN AMBASSADOR AND WIFE.

About one-quarter life size. Panel. Signed 1852.
Size 13 x 11 inches. 2 pieces

These are beautifully painted and exhibit the artist at his very best period.

58 — S. R. GIFFORD.

Bust half life size. Panel. Signed, size 11 x 9 inches.



Lot 59—Chief Justice Roger Brooke Taney.

LEUTZE, EMANUEL.

Born in Wurtemberg 1816.

He painted, besides many portraits, a number of important historical scenes relating to America. His portraits are noted for their truthfulness to nature. The painting portrays the Eminent Jurist at the age of 83, at a period when the country was involved in civil war, and at a time when he was called upon to render decisions of the most vital importance in reference to the constitutional powers of the States. This portrait is well known, and enjoys a reputation of being the finest portrait of Chief Justice Taney extant. It was painted for the family of James M. Campbell, the noted lawyer of Baltimore, who married Judge Taney's daughter, and was purchased at the sale of the effects of Mr. Campbell by his relative, the late Col. Frank M. Etting, of Philadelphia.

59 — ROGER BROOKE TANEY, Chief Justice of the U. S.

Signed. Canvas, size 59 x 46 inches. SEE PLATE.

This was purchased by a relative at the Sale of Mr. Etting's effects April 13, 1916. He placed it in storage, but has since found that his house is too small to accommodate it. Consequently he has placed it in my hands for unrestricted sale.

METSU, GABRIEL.

Born at Leyden 1630. Died Oct. 24, 1667. Dutch School genre and portrait painter. Pupil of Gerard Dou. Instructed by Rembrandt. In refinement of drawing and picturesque composition no painter of small subjects equalled him.

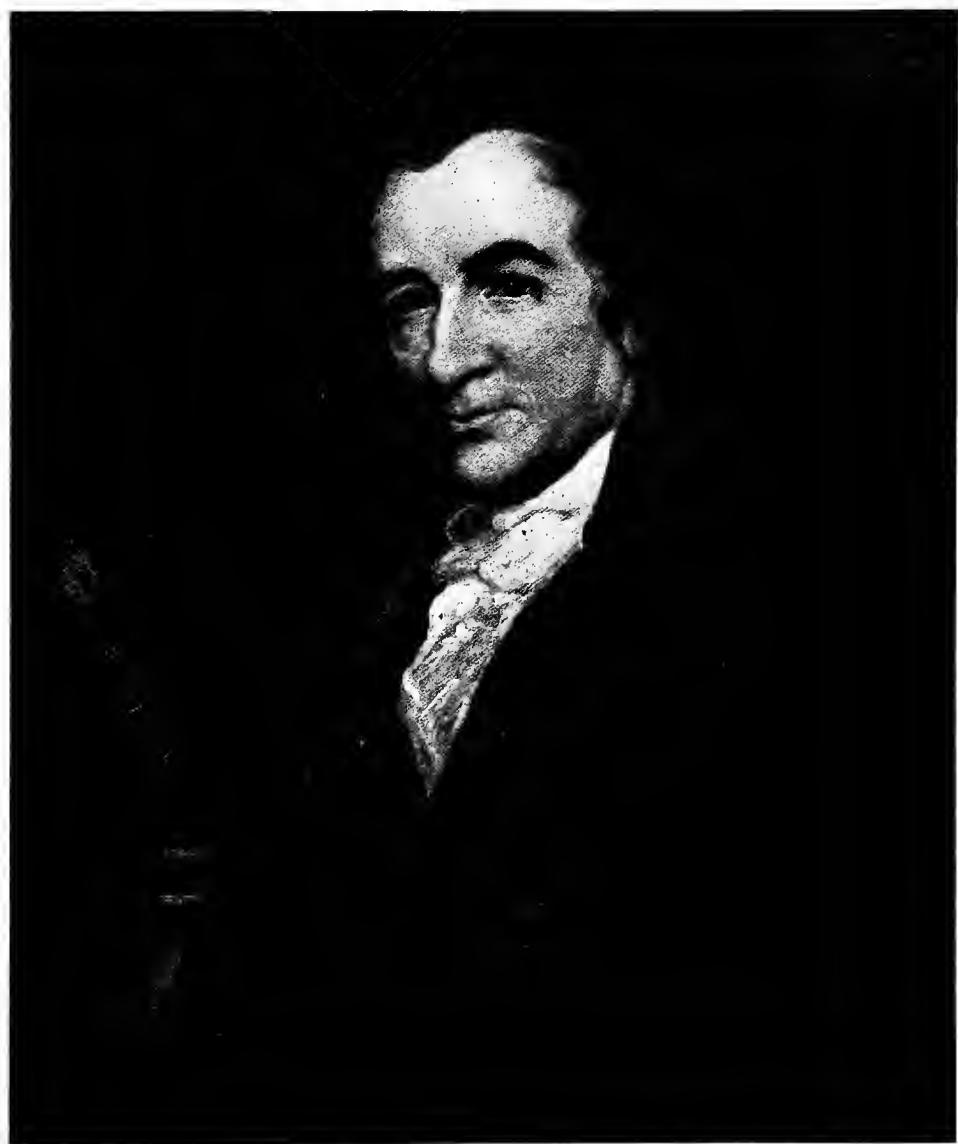
UNKNOWN.

60 — PORTRAIT OF A GENTLEMAN.

On copper. Size 6 1-2 x 5 1-2 inches.

An exquisite miniature portrait by an Artist whose works are exceedingly scarce.

This was purchased by the late Col. Thos. Chamberlin at the Sale of the Robert Gilmore Collection of Paintings, held in Baltimore April 13, 1878.



Lot 60a—Bass Otis, by Tom Paine.

OTIS, BASS.

Born in New England, 1784. Painted portraits of many noted Americans.

60A — TOM PAINE.

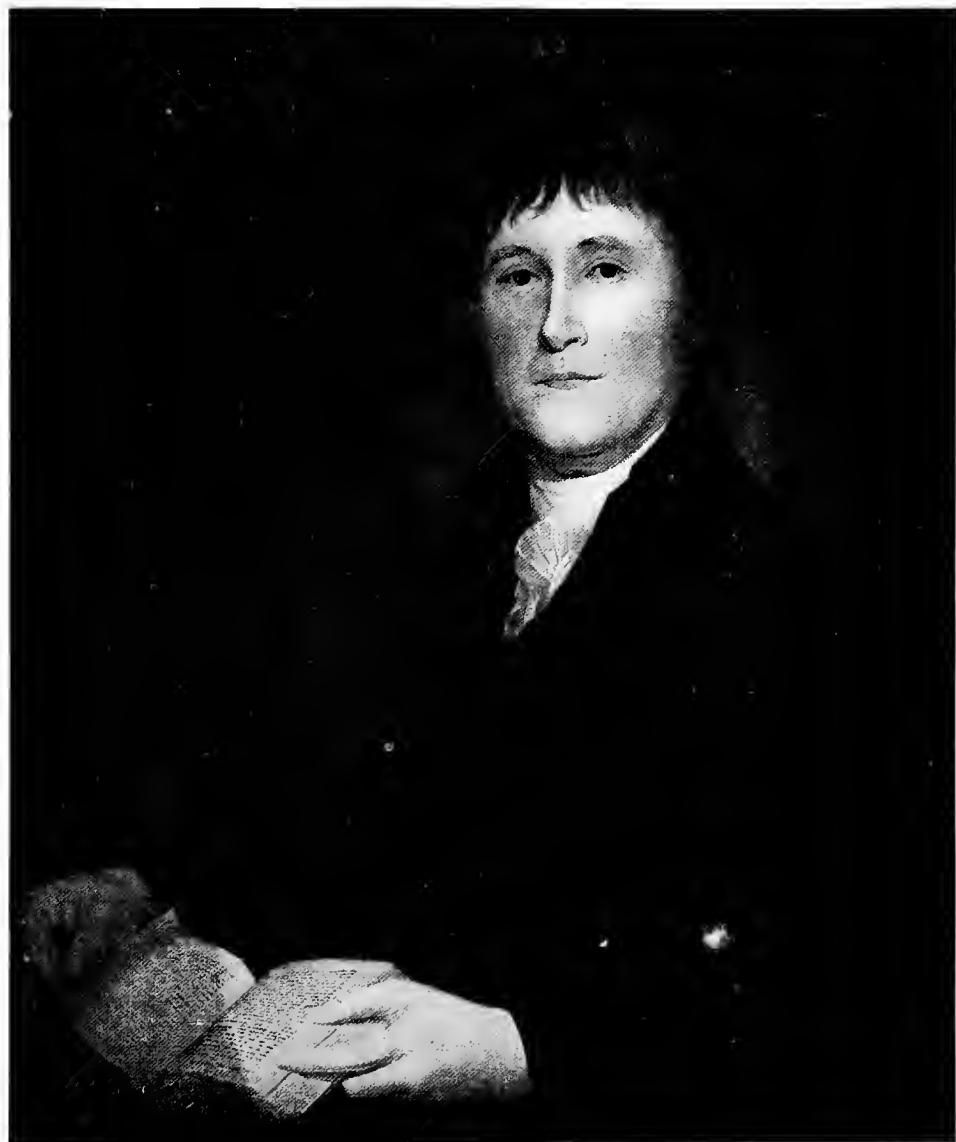
Size 29 x 35 inches. SEE PLATE.

This is the only copy from the original portrait by Romney. Bass Otis painted two portraits of this great patriot. One hangs in Independence Hall, which was painted from a copy of Sharp's engraving, by Thos. Thompson, an English artist, and the present portrait, which was copied from the original by Romney, owned by Dr. Thos. Cooper, of S. C. His executors gave permission to Bass Otis to copy it for Dr. Wm. Wright, the former owner of the painting in question.

61 — ERNESTINE, ROSE.

Oval. Size 16 x 13 inches.

A distinguished advocate of Woman's Suffrage. She made a tour through the United States in 1855; was born in Poland. It is the only portrait painted of her whilst in America, and was painted by Bass Otis for Dr. William Wright.

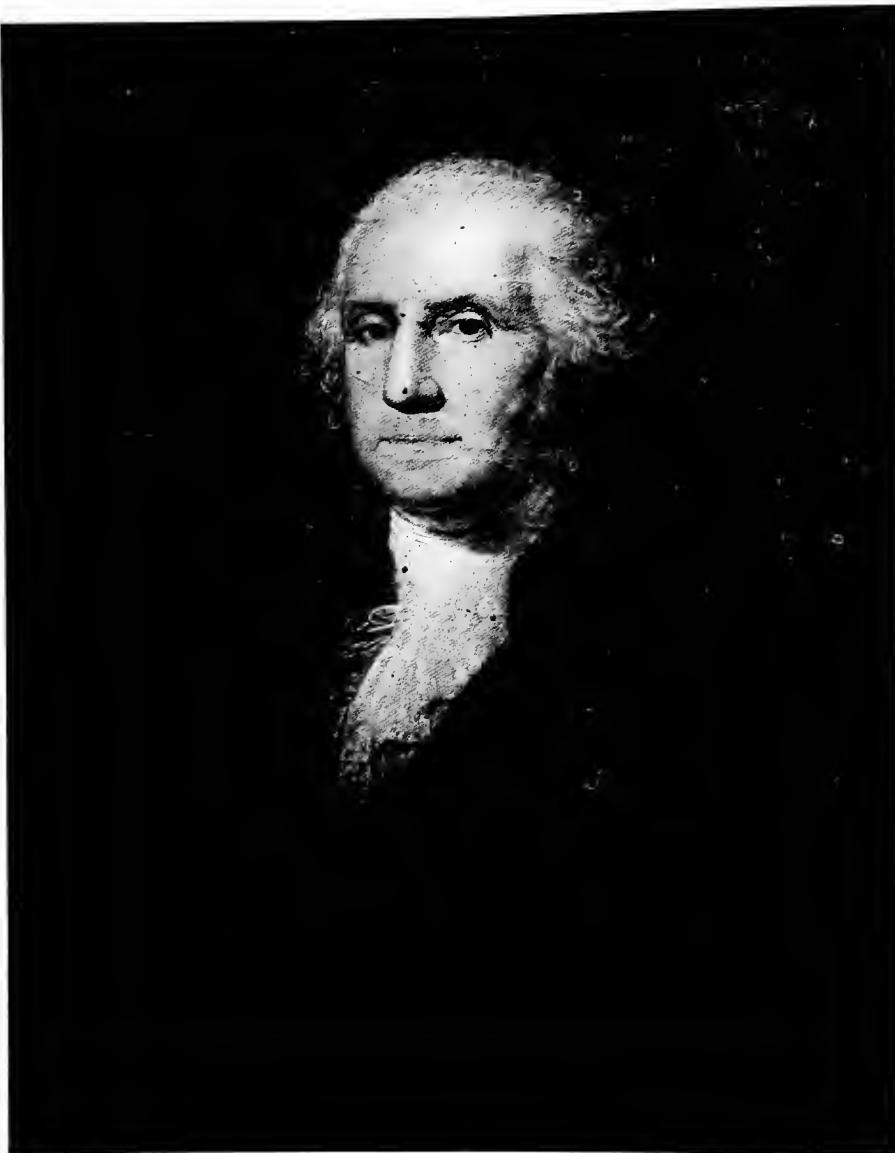


PEALE, CHARLES WILLSON.

Born in Chestertown, Maryland, 1741. Pupil of Copley and Benj. West.
Painted the first portrait of Washington.

62 — THOMAS JEFFERSON.

Signed. Canvas, size 31 x 25 inches. SEE PLATE.



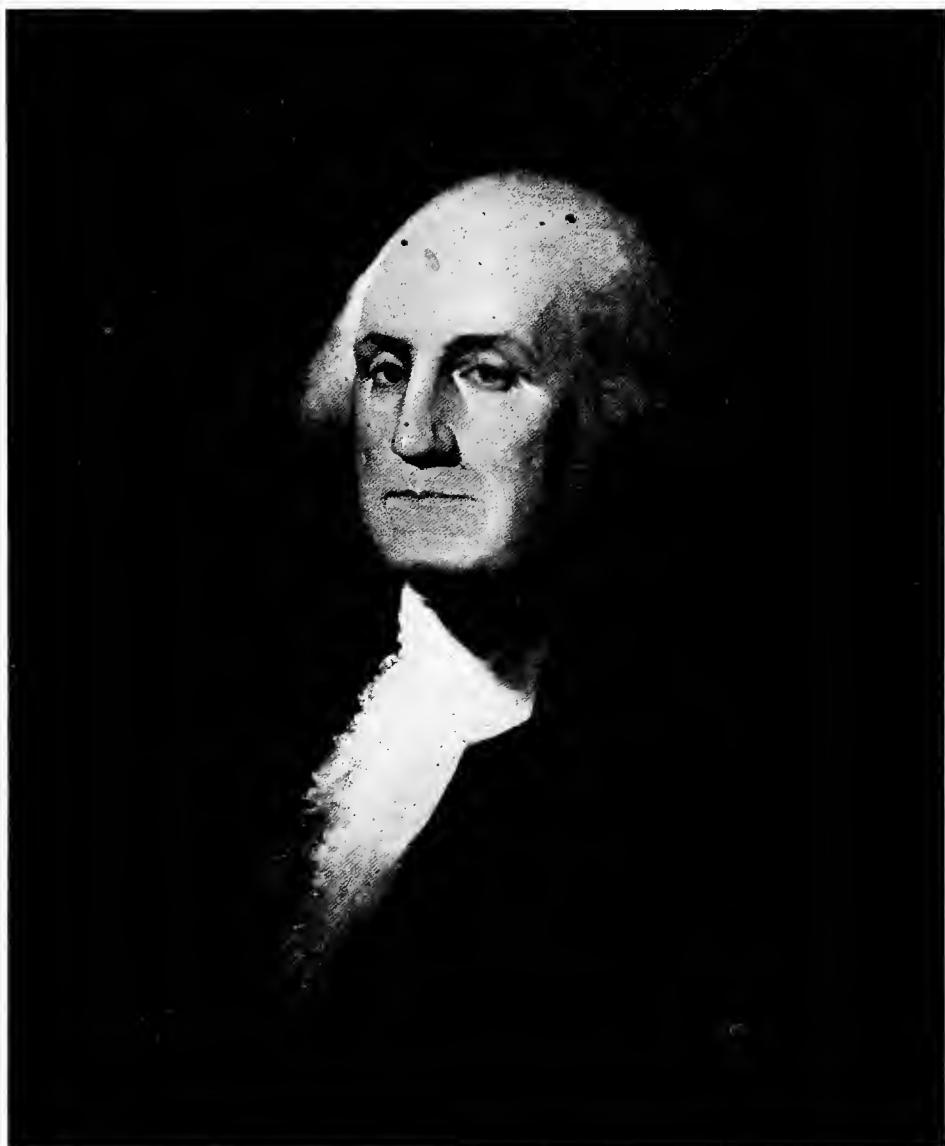
PEALE, JAMES.

Brother of Charles Willson Peale. Born in Annapolis, 1749.
A noted portrait and miniature painter.

63 — GEORGE WASHINGTON.

Canvas, size 29 x 25 inches. SEE PLATE.

This portrait was painted for a member of the Shippen family.

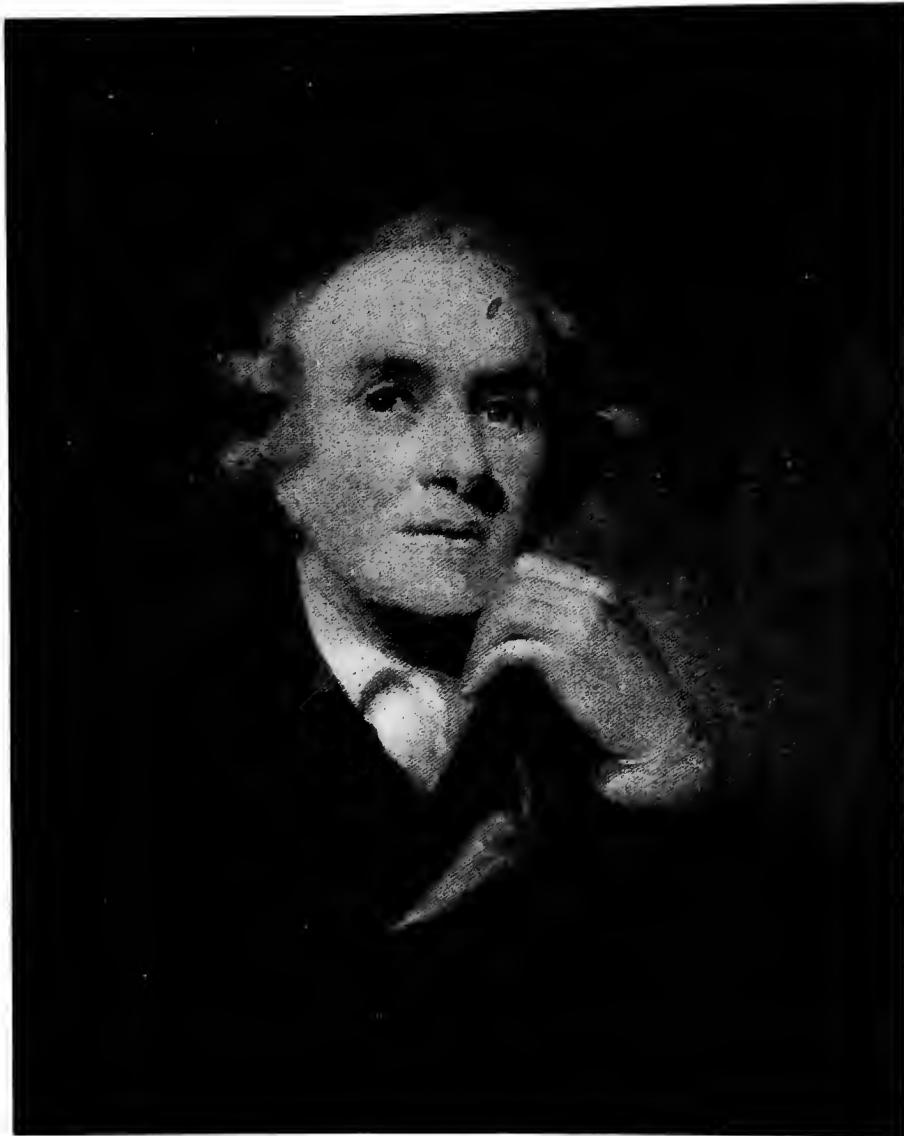


STUART, GILBERT.

Born in Narragansett, R. I., 1755. Assistant to Benj. West.
Noted for his portraits of Washington and other
eminent Americans.

64 — GEORGE WASHINGTON.

Canvas, size 29 x 24 inches. SEE PLATE.



SULLY, THOMAS.

Born at Horncastle, Lincolnshire, England, 1783. Instructed
by Gilbert Stuart. Noted for his portraits.

65 — DR. JOHN HUNTER.

Size 24 x 20 inches. SEE PLATE.

The portrait was painted for Dr. Henry C. Chapman, of this city, by Thos. Sully, from the celebrated original, by Sir Joshua Reynolds. In it Sully has exhibited his best work.



Lot 66—King Lear, by Thos. Sully.

66 — KING LEAR.

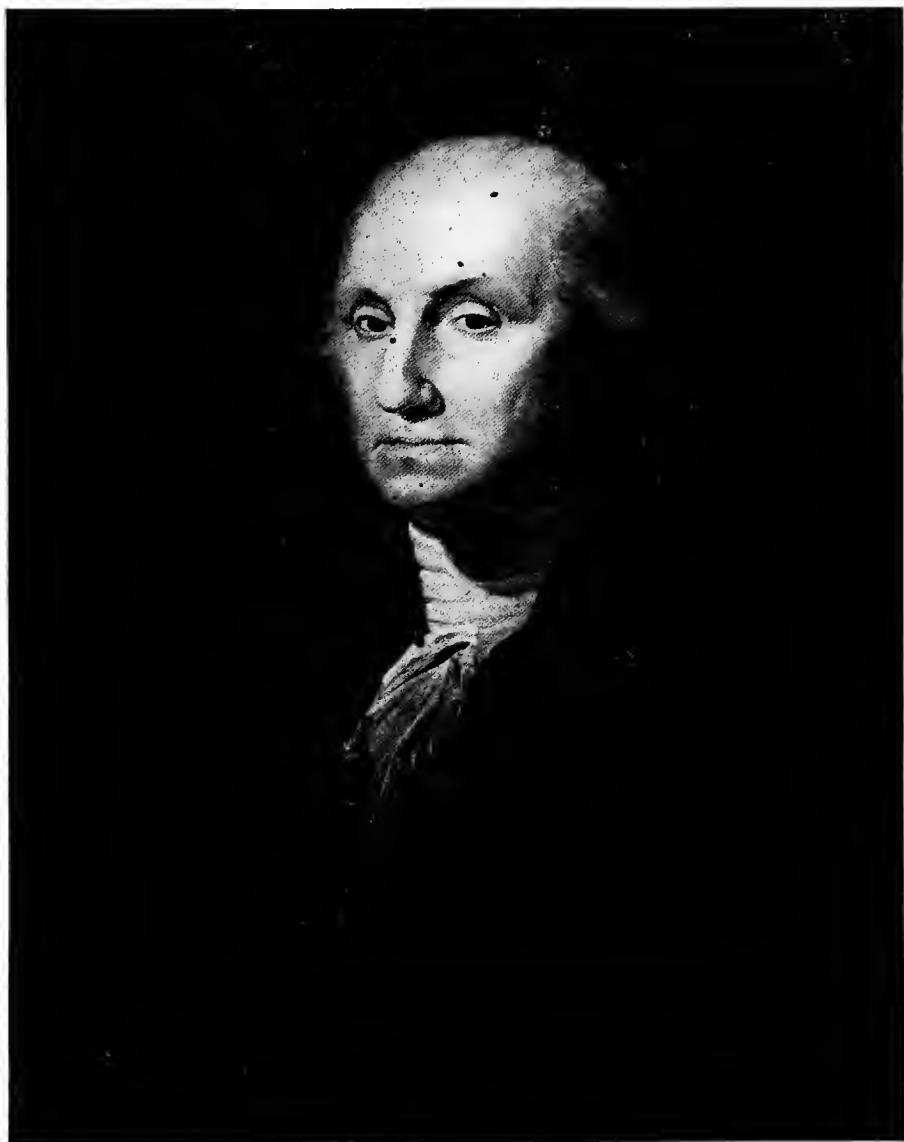
Size 24 x 19 inches. SEE PLATE.



Lot 67—Murder of the Innocents, by Thos. Sully.

67 — MURDER OF THE INNOCENTS. Size 18 x 15 inches.
SEE PLATE

68 — HEAD OF AN OLD MAN. Size 20 x 17 inches.



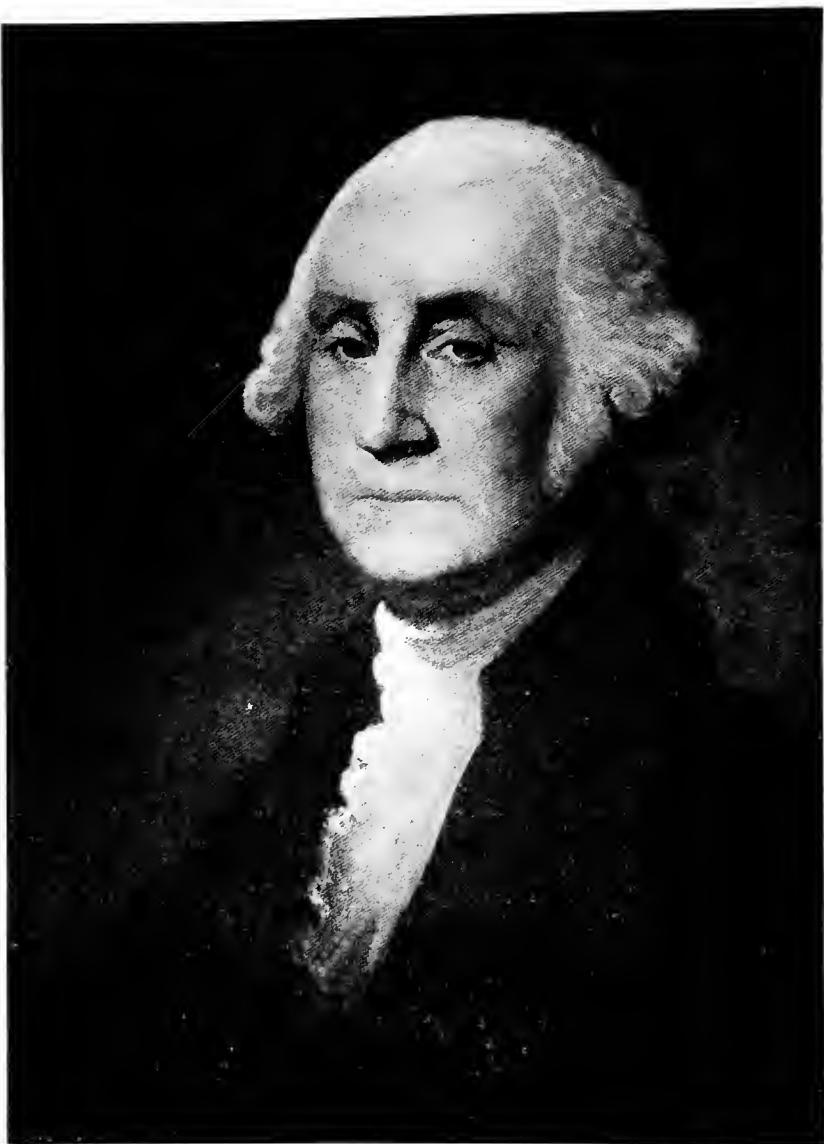
WERTMULLER, ADOLPH ULRICH. Attributed to.

Born in Stockholm, 1757. Pupil of Pilo, Swedish Court Painter.

Came to America in 1794. Painted the portrait of
Washington and other noted Americans.

69 — GEORGE WASHINGTON.

Canvas, size 29 x 25 inches. SEE PLATE.



COPLEY, JOHN SINGLETON.

Born in Boston, July 3, 1737. Died in London, Sept. 9, 1815.
Noted portrait Painter. Elected R. A. 1779. Patronized
by the Nobility, of who he executed many portraits.

70 — GEORGE WASHINGTON.

Bust. Canvas, size 26 x 18. SEE FACSIMILE.

UNKNOWN.

70A — MINIATURE PORTRAIT IN OIL of Princess Mary of England,
Mother of William of Orange, afterwards William
III of England.

On paper. Size 2 3-4 x 3 inches. Damaged.

Very old and beautifully painted. Can be repaired.

71 — MINIATURE PORTRAIT IN OIL of an English Nobleman of
the Elizabethan Era.

On copper. Size 1 1-2 x 1 1-4 inches.

Very old. Finely painted.

72 — HEAD OF AN OLD MAN.

On panel. Size 4 1-2 x 3 3-4 inches.

*A painting of the Rembrandt period, beautifully
painted. Belonged to Chas. Willson Peale.*

FALCONER, JNO. M.

73 — FULTON House, at 121 South 2^d St., Philadelphia.

Cardboard. Size 16 x 21 inches.

*Painted in oil on cardboard by Falconer for Jas.
L. Claghorn. It is the house in which Robert Fulton
served his apprenticeship as an optician.*

The Harned Collection of Paintings.

BARGUE, CHARLES.

Born at Paris, 1833. Pupil of Gérôme. Noted for his excellence in color and detail. Original sketches by him are very rare.

74 — THE VILLAGE CHURCH.

Pencil drawing, with the artist's stamp. Size
5 1-2 x 8 1-2 inches.

75 — BARQUE AND SLOOP, Normandie.

Pen and ink drawing, with artist's stamp. Size
5 x 9 inches.



BELCOUR, BERNE.

A modern rising French Artist, whose life was sacrificed in the present European war.

76 — SCOUTS.

Panel. Signed 1908. Size 15 x 19 inches. SEE PLATE.



BERGÉRE, E.

French Artist.

77 — SUNSET ON THE MARNE.

Signed. Panel. Size 13 x 19 inches. SEE PLATE.

BISBING, H.

A noted Philadelphia Artist, residing in Paris.

78 — THE REST IN SHADOW, 1885.

Signed. Canvas, size 20 x 36 inches.

BLAKELOCK, RALPH ALBERT.

Born in New York, 1847. Self taught. One of the most sought after of living American Artists.

79 — INLAND STREAM, WITH INDIAN IN CANOE.

Signed. Panel. Size 6 x 10 inches.



BONZANO, —.

Early Noted Italian Artist.

80 — THE BONZANO FAMILY.

Size 19 x 29 inches. SEE PLATE.

This picture is over 100 years old. It was purchased in Europe by Thomas Sully, the distinguished artist, while he was painting Queen Victoria in her Coronation Robes for the St. George Society, of Philadelphia. Mr. Sully gave the "Bonzano Family" to Francis T. Sully Darley, his nephew, and it was sold in the Darley Sale in 1914.

BORCHON, ANDRÉ.

French Artist.

81 — IN THE STUDIO.

Signed. Panel. Size 12 1-2 x 8 inches.

BORRÁS Y MOMPÓ, DON VINCENTE.

Born in Spain. Historical Genre Painter. Medal, 2^d Class, Madrid, 1878.

82 — A SPANISH BEAUTY.

Signed. Canvas, size 25 x 19 1-2 inches.

BRISCOE, FRANK D.

Favorite Philadelphia Marine Painter.

83 — THE LIFE BOAT.

Signed. Canvas, size 14 x 18 inches.

SECOND SESSION.

BROWN, JOHN G.

Born in England, Nov. 11, 1831. Professional life passed in Brooklyn and New York. Elected A. N. A. in 1862, and N. A. in 1863.

84 — LITTLE MISCHIEF.

Canvas, size 11 x 9 inches.



Lot 85—The Pet Ram.

BRUZZI, S.

Italian Artist.

85 — THE PET RAM.

Signed. Canvas, size 22 x 40 inches. SEE PLATE.

CARRACIOLLO, —

86 — CONTENTMENT.

Signed. Panel. Size 9 x 7 inches.



COENE, CONSTANTIUS.

Born at Vilvorden in 1786. Died in Brussels, 1841. Flemish School. History, Genre and Landscape Painter. Pupil of Hendrik van Assche. Great Prize in Ghent, 1808.

87 — THE BLACKSMITH SHOP, 1820.

Signed. Panel. Size 16 x 23 inches. SEE PLATE.

"Coene. 1820. 1820."



Lot 88—The Argument.

COL. DAVID.

Born at Antwerp, April 6, 1822. Pupil of Antwerp Academy.
Order of Leopold, 1875.

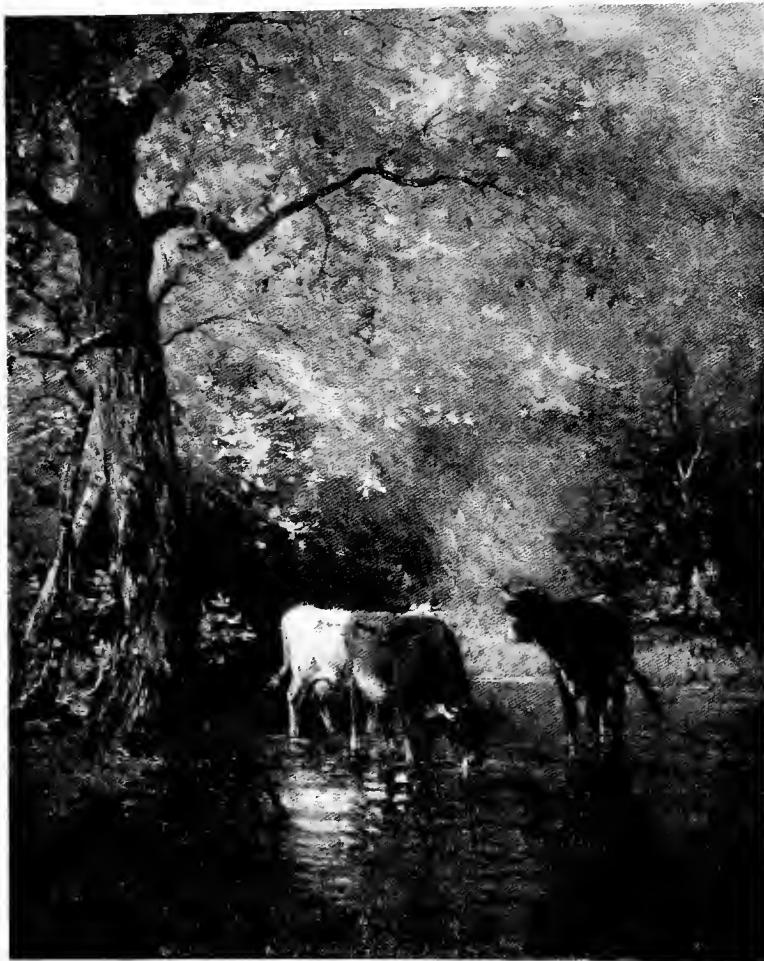
88 — THE ARGUMENT.

Panel. Signed. Size 14 x 12 inches. SEE PLATE.

CONSTABLE, JOHN.

89 — HUNTER AND GAME.

Panel. Size 9 x 8 inches.



Lot 90—A Shaded Stream.

CRAIG, THOMAS B.
Noted American Artist.

90 — A SHADED STREAM, 1894.

Signed. Canvas, size 20 x 16 inches. SEE PLATE.

CRANE, BRUCE.

Born in New York, 1857. Exhibited at the National Academy, 1879.

91 — EDGE OF A WOOD.

Signed. Canvas, size 16 x 24 inches.

DE GONZA, A.

92 — HORSES IN THE STABLE.

Signed. Panel. Size 6 x 9 inches.

DE HAVEN, F.

93 — TWILIGHT.

Signed. Canvas, size 14 1-2 x 18 1-2 inches.

DERRICK, WILLIAM R.

94 — LANDSCAPE.

Signed. Canvas, size 12 x 18 inches.

DESCHAMPS, G.

French Artist.

95 — ON THE UPPER SEINE.

Signed. Canvas, size 17 x 27 inches.

DESHAYES, E. F. A.

Born at Algiers. Pupil at School of Fine Arts, Paris. Studied with Jules Dupre. Received medal of 1882.

96 — ON THE MARNE.

Signed 1889. Canvas, size 10 1-2 x 16 inches.

DUPAIN, EDWARD LOUIS.

Born at Bordeaux Jan. 13, 1847. Pupil of Cabanel and Gué.
Medals 3^d class 1875, 1st class 1877.

97 — APPLEBLOSSOMS.

Signed. Canvas, size 46 x 33 inches.

DUPRE, JULES.

Attributed to.

98 — THE STORM.

Panel. Size 9 x 6 inches.

DURHAM, J.

American Artist.

99 — IN THE WINE CELLAR.

Signed. Canvas, size 17 x 14 inches.

100 — LIGHT AND FINE, 1890.

Signed. Canvas, size 10 x 8 1-2.

101 — A NIP AND A BITE.

Signed. Canvas.

Companion to lot 100.

EATON, CHAS. WARREN.

New York Artist.

102 — WOODLANDS, Sunset.

Signed 1885. Academy board. Size 16 x 12 inches.

FERRIS, GEROME.

Noted Philadelphia Artist.

103 — WAITING.

Water color. Signed. Size 15 x 11 inches.

FITLER, WILLIAM C.

American Painter.

104 — OUTSKIRTS OF THE VILLAGE.

Signed. Canvas, size 16 x 24 inches.

FROELICH, L.

105 — INTERIOR OF PEASANT'S COTTAGE.

Signed. Panel. Size 8 1-2 x 10 1-2.

GAMBA, ENRICO.

Born in Turin, 1883. Genre and Landscape Painter.

106 — A BRUNETTE, 1889.

Pastel. Signed. Size 19 x 13 inches.

GAY, GEORGE HOWELL.

107 — AUTUMN LANDSCAPE.

Water Color. Size 14 x 27 inches.

GARNEREY, HIPP.

107A — AN OLD DUTCH TOWN. (The Washing Place).

Signed. Canvas, size 14 x 12 inches.

GAY, GEORGE HOWELL.

108 — NOVEMBER SUNSET, 1889.

Water Color. Signed. Size 15 x 10 1-2 inches.



GILMAN B. F.

109 — A BLOND, 1890.

Signed. Canvas, size 24 x 20 inches. SEE PLATE.

HARNETT, WILLIAM M.

Born in Philadelphia, 1851. Still-Life Painter.

110 — PORTRAIT OF LINCOLN.

With Envelopes, Tickets and other Memoranda.

Canvas, size 31 x 28 inches.

111 — SCRAPS.

Books, Envelopes, Photographs, &c. Canvas, size
32 x 27 inches.



HARRISON, LOWELL BIRGE.

Born in Philadelphia, Nov. 28, 1854. Pupil of Carolus Duran.
Exhibited in Paris Salon, 1881.

112 — FIRST COMMUNION DAY IN FRANCE, 1881.

Signed. Canvas, size 58 x 44 inches. SEE PLATE.
His Salon picture.

HASSON, CHILD.

Noted New York Artist.

113 — MEXICAN ADOBE HOUSE.

Water Color. Signed. Size 11 x 8 1-2 inches.

SEE PLATE.

HOBBS, GEORGE T.

Philadelphia Artist.

114 — STILL LIFE, FRUIT, 1881.

Signed. Canvas, size 12 x 16 inches.



ISRAELS, JOSEF.

Born at Groningen in 1824. Pupil of Cornelis Kruseman.

115 — A SLEEPING CHILD.

Original pencil drawing. Signed. Size 10 x 12 inches. SEE FACSIMILE.

The late Henry W. Ranger published a work entitled "Painting" shortly before his death. In this book he describes a visit made to Israels's Studio in Holland, and at that time Israels made him the pencil sketch of a Sleeping Child. Ranger presented it to Alfred Trumble, and Mr. Harned purchased it of Trumble's Executor.



JOBLING, P.

Painter, residing at New Castle on Tyne.

116 — A HAZY MORNING (Fishermen).

Canvas, size 24 x 36 inches. SEE PLATE.



KLEINMICKEL, J.

117 — THE FISHERMAN'S HOME.

Signed 1882. Canvas, size 14 x 23 1-2 inches.

SEE PLATE.



KOOIMAN, W.

Painter of Antwerp.

118 — MILKING TIME.

Signed. Canvas, size 26 x 32 inches. SEE PLATE.

LA FARGE, JOHN.

Born in New York 1835. Pupil of Wm. M. Hunt. Member of the Society of American Artists.

119 — JESUS.

Canvas, size 17 x 14 inches.



LAMPEL, L.

Noted French Painter.

120 — GOING TO TAKE A DRIVE.

Signed. Panel. Size 6 1-2 x 14 1-2 inches. SEE PLATE.



LEBRET, FRANZ.

French Artist.

121 — CATTLE AND SHEEP, 1866.

Signed. Canvas, size 26 x 38 inches. SEE PLATE.



LINFORD, CHAS.

American Artist.

122 — WOODLAND DELL.

Signed, Canvas, size 21 x 16 inches. SEE PLATE.



McCord, GEO. H., A. N. A.

Born in New York, 1860. Pupil of Prof. Morse. Elected
A. N. A. 1880.

123 — VENICE.

Canvas, size 16 x 24 inches. SEE PLATE.



MAES, JACQUES, FILS. ROME.

124 — THE APPIAN WAY.

Signed 1854. Canvas, size 19 x 24 1-2 inches.

SEE PLATE.



MAES, RENE.

The most noted Painter of Barnyard Fowls.

125 — INTERRUPTED MEAL.

Panel. Signed. Size 14 x 19 1-2 inches. SEE PLATE



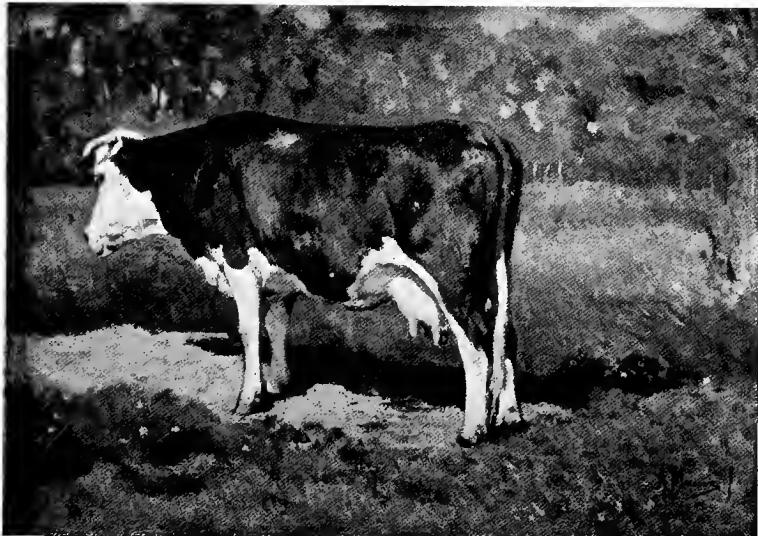
MAUVE, ANTON.

Born at Zaandam, Holland, 1838. Died 1888. An Eminent Dutch Painter. Father of "The Grey School."

126 — COW AT PASTURE.

Signed. Canvas, size 15 x 20 inches. SEE PLATE.

Purchased by Mr. Van Gelder in Amsterdam at a public sale of works by Anton Mauve.

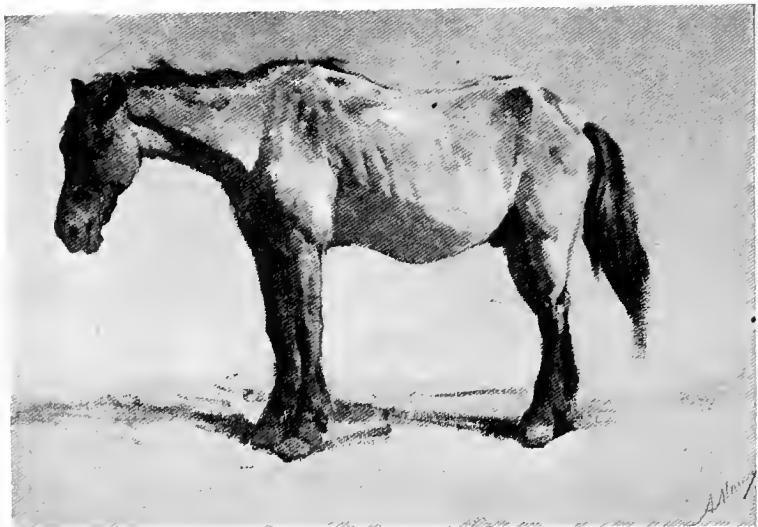


Lot 127—Prize Cow, by Anton Mauve.

127 — PRIZE COW.

Signed. Canvas, size 14 x 18 inches. SEE PLATE.

Purchased by Mr. Van Gelder in Amsterdam at a public sale of works by Anton Mauve.



Lot 128—An Old Soldier, by Anton Mauve.

128 — AN OLD SOLDIER.

(Horse.) Signed. Canvas, size 14 x 18 inches.

SEE PLATE.

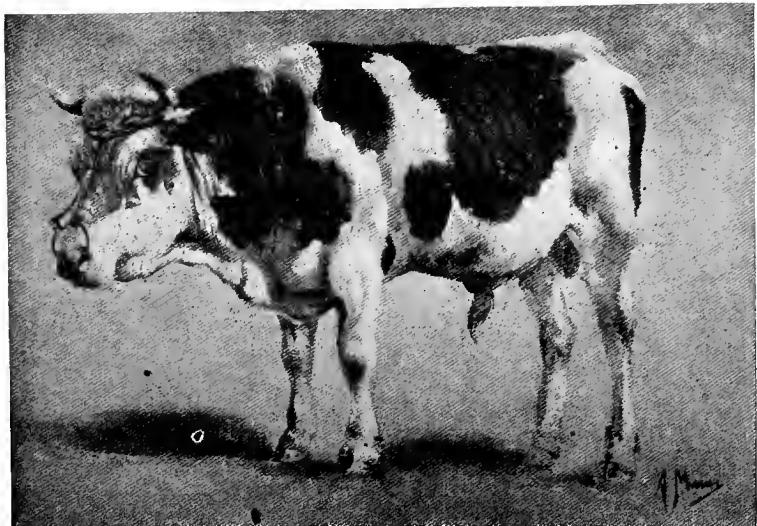
The noted painter, Alma Tadema, tried to purchase this painting from the artist, who held it as one of his most favorite sketches.



Lot 129—A Stretch of Meadow Land, by Anton Mauve.

129 — A STRETCH OF MEADOW LAND.

Signed. Canvas, size 12 x 16 inches. SEE PLATE.



Lot 130—A Prize Bull, by Anton Mauve.

130 — A PRIZE BULL.

Signed. Canvas, size, 10 x 13 inches. SEE PLATE.



Lot 131—*An Old Dutch Windmill*, by Anton Mauve.

131 — AN OLD DUTCH WINDMILL.

Sepia drawing, signed. Size 6 x 9 inches. SEE PLATE.



132 — AN OLD ROAD AND BASKET WILLOWS.

Sepia drawing, signed. Size 9 x 13 inches. SEE PLATE.

The above seven pictures, Nos. 126 to 132, were purchased under order for Thos. B. Harned (the present owner), through Mr. Van Gilder, from the estate of the late Anton Mauve.

NOTE—All these pictures are guaranteed as genuine, and Mr. Harned will give a certificate to the purchaser substantiating the fact that they were purchased either from Mauve's Executors or at the sale of his effects.

MAYNARD, GEORGE WILLOUGHBY.

Born in Washington, 1843. Figure Painting. Pupil of the Royal Academy of Antwerp. Elected N. A. 1885.

133 — A SPANISH LADY.

India ink drawing. Signed. Size 15 x 9 inches.

MILLET, J. F.

Born at Gréville, 1814. Pupil of Langlois and Delaroche. Medal of 1st Class, 1867. Legion of Honour, 1868.

134 — RETURNING HOME.

Panel. Size 9 x 5 inches.

NETSCHER, CASPAR.

Born at Heidelberg in 1639, died at The Hague, January 15, 1864. Dutch School. Genre and portrait painter. Pupil of Koster and Terburg.

134A — FULL LENGTH PORTRAIT OF WILLIAM, THIRD PRINCE OF ORANGE.

Canvas, size 29 x 24 inches.

Mr. Robert Gilmor's uncle, in his Catalogue Raisonne, says: "The Prince is clad in armour, with his truncheon as Field Marshal in hand. His black servant is near, holding his horse. In the distance is the battle scene. The picture is very highly finished and in good preservation, and I purchased it in 1821, and it was considered to be painted by Van Dyck until cleaned, when Netscher's name was found on the left side of it a little below the negro boy's head. It was exhibited at the Academy of Fine Arts in 1828."

The late Col. Thomas Chamberlin purchased it at the sale of the gallery of Robert Gilmor, of Baltimore, April, 1875.

NICHOLSON, G. W.

135 — THE OLD HOMESTEAD, WINTER, 1884.

Signed. Canvas, size 20 x 16 inches.

OCHTMAN, LEONARD.

Eminent American Painter.

136 — A QUIET VALE, 1885.

Signed. Canvas, size 16 x 22 inches.

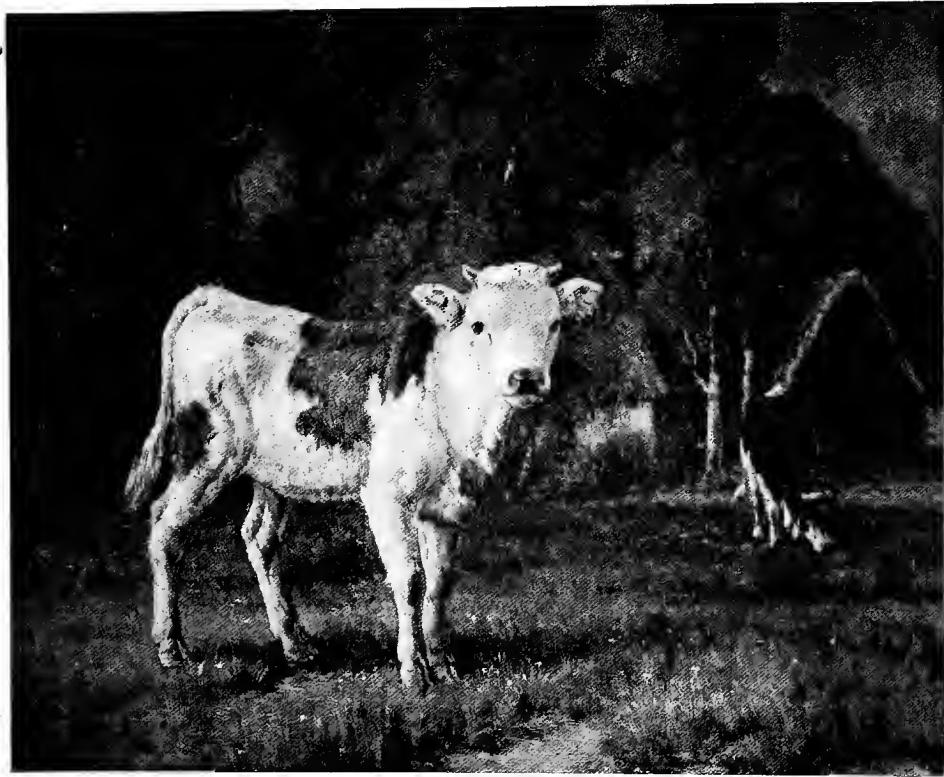
OLD MASTER.

137 — STILL LIFE, FRUIT.

Canvas, size 36 x 26 inches.

138 — COMPANION.

Two very fine paintings of Fruit, probably by an old master of the Italian school.



PRINZ, A. EMIL.

Noted New York Artist.

139 — THE YOUNG BULL.

Signed. Canvas, size 16 x 20 inches. SEE PLATE.

RAMSEY, MILNE.

Noted American Artist.

140 — STILL LIFE (Coffee Tankard and Glasses).

Canvas, size 18 x 15 inches.

RANGER, H. W.

Eminent American Artist.

141 — A SKETCH OF GIBRALTAR.

Water Color. Signed. Size 12 x 15 inches.

REMBRANDT, VAN RHYN.

142 — AN OLD BEGGAR.

Signed.

This original pen and ink sketch by Rembrandt is one of two purchased at the Hamilton Sale in England by Mr. Inglis. It was presented by him to Mr. William Edgar Marshall who presented it to Mr. Alfred Trumble. Its authenticity is unquestionable, the catalogue of the sale was authenticated, and both this and the companion sketch were approved by experts. It is a fine example of this master's simple style of sketching which has such an influence, two centuries later, on the Rembrandt of France, Jean Francois Millet. Signed Alfred Trumble 1886. The above is written on the back of the picture in the hand of Mr. Trumble, and it was purchased from the executor of Mr. Trumble's estate, "late Editor of the Collector," New York. It was one of the sketches sold at the Hamilton Palace Sales, London.



REYNA, ANTONIO.

Italian Painter.

143 — EVENING ON THE CANAL, VENICE.

Signed. Canvas, size 19 x 13 1-2 inches. SEE PLATE.

RICHARDS, F. DE BOURG.

Noted American Artist.

144 — MARY BRINGS THE CATTLE HOME.

Canvas, size 22 x 36 inches.

SHEARER, C. H.

145 — SUNSET IN HOLLAND, 1888.

Signed. Canvas, size 15 x 25 inches.

SIMON, HERMAN.

American Artist.

146 — THE OLD MILL, 1885.

Signed. Canvas, size 14 x 20 inches.



SONNTAG, WILLIAM L., N. A.

Born at East Liberty, Penna., 1822. Landscape painter. Elected
N. A., 1861.

147 — SUNSET IN THE ADIRONDACKS.

Canvas, size 12 x 20 inches. SEE PLATE.

TRAUBEL, M. H.

148 — HEROIC PORTRAIT OF FRANKLIN.

Canvas, size 36 x 30 inches.

TRYON, DWIGHT WILLIAM.

Born in New York, 1849. Pupil of Daubigny. Exhibited in
the National Academy, 1872.

149 — AUTUMN LANDSCAPE.

Signed. Canvas, size 16 x 24 inches



STILES, MARQUIS D.

American Painter.

150 — SUNSET ON THE MARSH, 1887.

Signed. Canvas, size 20 x 16 inches. SEE PLATE.

TURNER, J. M. W.

Born in London, 1775. A. R. A., 1799. R. A., 1802.

151 — LANDSCAPE.

Canvas, size 15 x 20 inches.



VAN BLOEM, H.

Pupil of De Bock. Living in Bergen, Holland. Has taken
three of the Queen's prizes.

152 — THE WIND STORM, Holland.

Signed. Canvas, size 18 1-2 x 29 inches. SEE PLATE.

153 — WOODLAND SCENE, Holland.

Signed. Canvas, size 18 x 13 inches.

VOLKMAR, CHAS.

154 — THE DUCK POND.

Porcelain Plaque. Signed. Size 19 x 12 inches.



155 — THE DUCK FAMILY.

Water Color. Signed. Size 19 1-2 x 16 inches.

SEE PLATE.

WAGNER, FERDINAND.

Born in Passau, 1847. Pupil of Quaglio. An artist of great imagination and exquisite humor and excellent colorist.

156 — THE YOUNG MOTHER.

Canvas, size 41 x 26 inches.

WATTEAU, ANTOINE.

Born at Valenciennes, Oct. 10, 1684. Died July 18, 1721. French School. Genre painter. Received in the academy in 1717.

156A — FÊTE CHAMPÉTRE.

Canvas, size 21 x 30 inches.

A beautiful specimen of this pastoral artist. The coloring is fresh and splendid, and the drawing perfect. Bought by the late Col. Thomas Chamberlin at the sale of the gallery of Robert Gilmor, April 13, 1875.

WAUGH, FREDERICK J.

157 — CATTLE GRAZING, 1881.

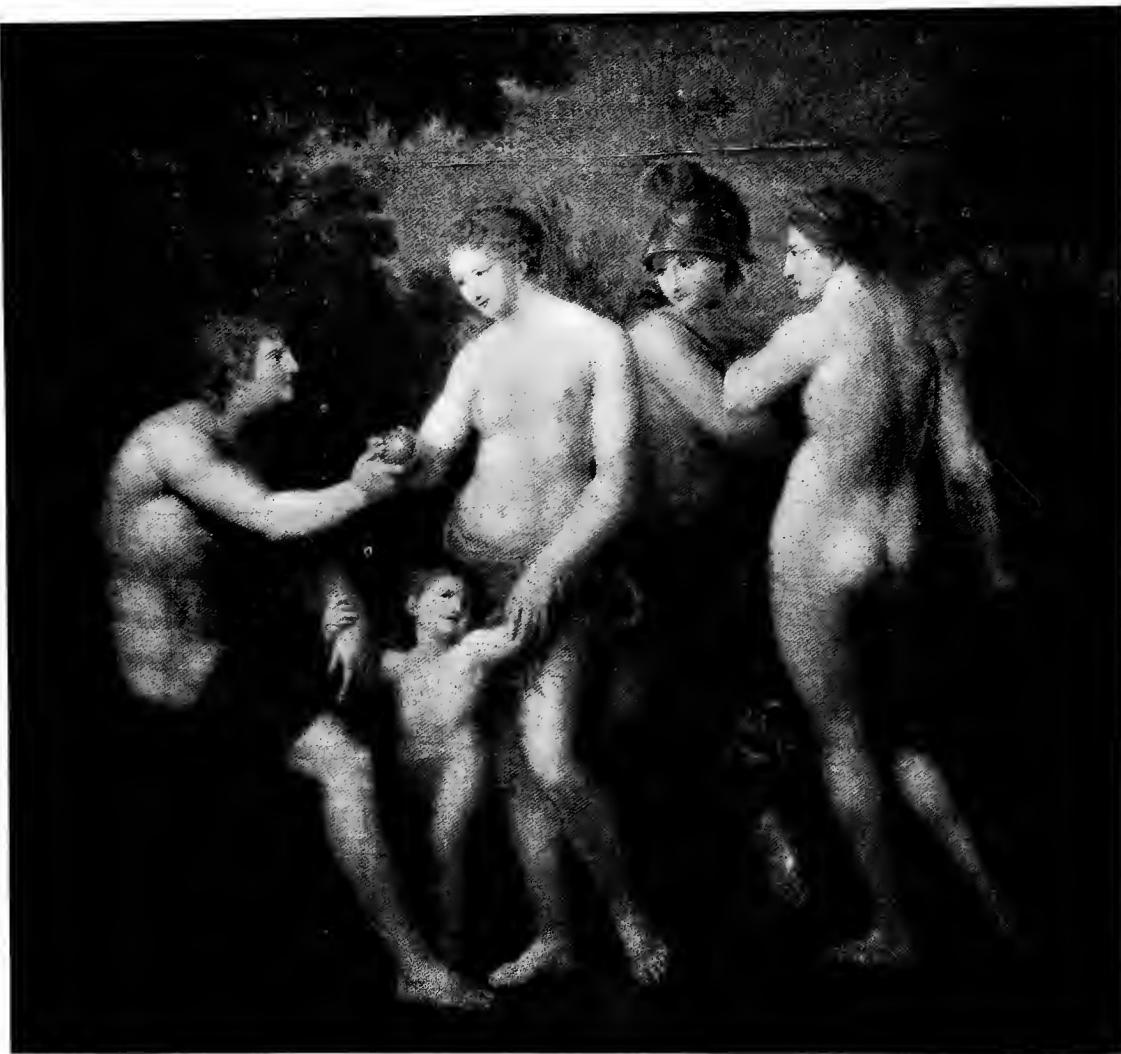
Signed. Canvas, size 16 x 22 inches.

WEBER, CARL.

Noted American Artist.

158 — VAN CROTON POINT ON HUDSON RIVER.

Signed. Canvas, size 19 x 21 inches.



WEST, BENJAMIN.

Born at Springfield, Pa., 1738. President of the Royal Academy.
One of the most noted Artists of his time.

159 — THE JUDGMENT OF PARIS.

Canvas, size 46 x 51 inches. SEE PLATE.

160 — THE QUEEN IN THE TOWER.

Signed. Canvas, size 31 x 26 inches.

WEX, W.
Painter of Munich.

161 — SUNSET.

Signed. Canvas, size 11 x 17 inches.



ZIMORE, ——.
Italian Artist.

162 — ITALIAN COUNTRY SCENE.

Signed. Canvas, size 12 1-2 x 18 1-2 inches. SEE
PLATE.

RAPHAEL, ——.

163 — SISTINE MADONNA. Painting on Porcelain.

WILKIE, SIR DAVID.

Attributed to.

164 — AN ENGLISH BARN INTERIOR.

Canvas, size 28 x 42 inches.

165 — THE CRUCIFIXION.

Etching, by Kopping, after Munkacsy. Proof,
signed, by the Etcher, and with autograph presentation
on the margin from the painter, Munkacsy, to Alfred
Trumble.

166 — THE FIRST INAUGURAL BALL.

Photogravure, after Jennie Bruduscombe. Re-
marque proof.



